# **STUDIO PAR 4 G2**

LED PAR SPOTLIGHT WITH 12 X RGBW 4-IN-1 LED





#### **FEATURES**

- ▶ 12 x 8 W 4-in-1 RGBW LED with 4,700 lm luminous flux
- Revised design with many workflow optimisations
- Selectable pulse width modulation (up to 25 kHz) for flicker-free operation
- Virtually silent operation in "Silent Fan Mode"
- Intuitive holding mechanism for colour filter frames
- Wireless control via W-DMX™ via optional Cameo iDMX Stick
- Simple configuration via OLED display
- PowerCON compatible power connector
- ► Fold-out 16 mm TV spigot (SPIN16®) can be retrofitted as an option

#### **DESCRIPTION**

They can be found at almost every event - large or small, on live stages or corporate events, in the theatre or TV studio. LED PAR spotlights are permanent fixtures in the portfolio of every lighting designer and rental provider - and they have to meet the highest demands in terms of lighting quality, operation and flexible use.

With the second generation of the STUDIO PAR series, Cameo has revised the genre of classic LED PAR fixtures for static lighting on all levels and given the design an unmistakable facelift.

The extremely compact STUDIO PAR 4 G2 is based on 12 x 8 W 4-in-1 RGBW LEDs with an impressive luminous flux of 4,100 lm at a 16° beam angle and uniform light distribution. Thanks to the adjustable PWM frequency in the range from 650 Hz to 25 kHz, the STUDIO PAR 4 G2 is also suitable for flicker-free operation in theatres, TV studios, on film sets or at indoor light art festivals. Even more versatile is the use in combination with the optionally available Cameo iDMX Stick to control the STUDIO PAR 4 G2 wirelessly via W-DMX™.

For particularly flexible mounting, the STUDIO PAR 4 G2 can be optionally retrofitted with a fold-out 16 mm TV spigot based on patented SPIN16® technology.





# **STUDIO PAR 4 G2**

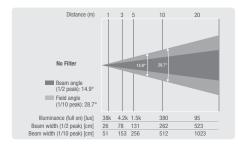
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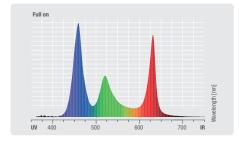




### **PHOTOMETRICAL DATA**

Luminous flux Chromaticity coordinates CCT R <sub>s</sub> Full on 4160 lm x 0.281 y 0.251 - - -   Red 825 lm x 0.690 y 0.302 - - - -   Green 1490 lm x 0.155 y 0.729 - - - - -   Blue 310 lm x 0.144 y 0.048 -					
Red 825 Im x 0.690 y 0.302   Green 1490 Im x 0.155 y 0.729   Blue 310 Im x 0.144 y 0.048		Luminous flux	Chromaticity coordinates	CCT	R <sub>a</sub>
Green 1490 lm x 0.155 y 0.729   Blue 310 lm x 0.144 y 0.048	Full on	4160 lm	x 0.281 y 0.251	-	-
Blue 310 lm x 0.144 y 0.048	Red	825 Im	x 0.690 y 0.302		
	Green	1490 Im	x 0.155 y 0.729		
White 1560 lm x 0.307 y 0.317	Blue	310 lm	x 0.144 y 0.048		
	White	1560 lm	x 0.307 y 0.317		





### **SPECIFICATIONS**

LED PAR Lighting	
Studio PAR	
RGBW	
12	
4in1 RGBW 8 W SMD LED	
4700 lm	
Beam Angle: 19 °, Field Angle: 27 °	
12 x acrylic lens	
650 Hz, 1530 Hz, 3600 Hz, 12000 Hz, 18900 Hz, 25000 Hz	
16 bit	
Exponetial, Linear, Logarithmic, Square	
0 - 20 Hz	
>72 Ra	
3-Pol, iDMX slot	
3-Pol	
10-channel, 14-channel, 1-channel, 3-channel, 4-channel, 6-channel, 8-channel	
colour macro, Device Settings, Dimmer, Dimmer Curve, EZ-Chase, RGBW, strobe	
Auto Mode, Static	
Calibration, Default settings, Dimmer, Dimmer Response, Display, Fan mode, LED PWM Frequency, Signal Fail, Wireless	
ntrols 4 x Buttons, Down, Enter, menu, Up	
OLED Display	
ve Humidity < 80 %, not condensing	
IP20	
-10 - 40 °C	
Convection, low-noise fan	
100 V AC - 240 V AC, 50 - 60 Hz	
PowerCon Blue I/O	
T2A	
90 W	
Die-cast aluminium	
Powder coated	
Black	
360 mm	
310 mm	
250 mm	
5.1 kg	



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## **DIMENSIONS (mm)**

