## **Specification**

12". 304.8mm Nominal Basket Diameter Nominal Impedance\* 16 ohms Power Rating\*\* 150W Resonance 91Hz Usable Frequency Range\*\*\* 70Hz-5kHz Sensitivity 100 Magnet Weight 38 oz. Gap Height 0.312". 7.92mm Voice Coil Diameter 2", 50.8mm



Resonant Frequency (fs) 91Hz DC Resistance (Re) 14.7 Coil Inductance (Le) 0.90mH Mechanical Q (Qms) 12.48 0.87 Electromagnetic Q (Qes) 0.81 Total Q (Qts) Compliance Equivalent Volume (Vas) 44.5 liters / 1.6 cu. ft. Peak Diaphragm Displacement Volume (Vd) 42cc Mechanical Compliance of Suspension (Cms) 0.12mm/N BL Product (BL) 16.0 T-M Diaphragm Mass inc. Airload (Mms) 27 grams Efficiency Bandwidth Product (EBP) 104 Maximum Linear Excursion (Xmax) 0.8mm Surface Area of Cone (Sd) 519.5 cm2 Maximum Mechanical Limit (Xlim)

## **Mounting Information**

Recommended Enclosure Volume

Sealed Acceptable Vented Acceptable Overall Diameter 12.02", 305.3mm Baffle Hole Diameter 10.97", 278,6mm Front Sealing Gasket fitted as standard Rear Sealing Gasket fitted as standard Mounting Holes Diameter 0.25", 6.4mm Mounting Holes B.C.D. 11.63", 295.4mm Depth 5.1", 130mm Net Weight 8.3 lbs., 3.8 kg Shipping Weight 10 lbs., 4.5 kg

## **Materials of Construction**

Copper voice coil

Polyimide former

- "

Ferrite magnet

Non-vented core

Pressed steel basket

Paper Cone

Paper cone edge

Zurette dust cap





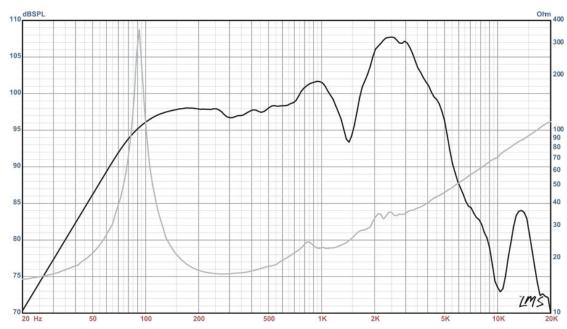
## **TEXAS HEAT™ 16**



tex'as heat n. a warm and smooth 12" American guitar speaker packin' a little heat, Texas style

Coloration: Nice warm, fat tone with a little top end bite and clarity. Very touch-sensitive with a hint of British flavor

**Genre**: American Rock, Blues, and Southern Rock



- \* Please inquire about alternative impedances.
- \*\* Multiple units exceed published rating evaluated under EIA 426A noise source and test standard while in a free-air, non-temperature controlled environment.
- \*\*\* The average output across the usable frequency range when applying 1W/1M into the nominal impedance. Ie: 2.83V/80hms, 4V/160hms.

  Eminence response curves are measured under the following conditions: All speakers are tested at 1w/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25\* supplied microphone (software calibrated) mounted 1m from wall/baffle | 2ft. X 2ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Hafler P1500 Trans-Nova amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges)