Specification

10" 254mm Nominal Basket Diameter Nominal Impedance* 8 ohms Power Rating** 75W Resonance 105Hz Usable Frequency Range*** 70Hz-5kHz Sensitivity 99 Magnet Weight 20 oz. Gap Height 0.312", 7.92mm Voice Coil Diameter 1.5", 38.1mm



Resonant Frequency (fs) 105Hz DC Resistance (Re) 7.59 Coil Inductance (Le) 0.37mH Mechanical Q (Qms) 13.27 1.05 Electromagnetic Q (Qes) 0.98 Total Q (Qts) Compliance Equivalent Volume (Vas) 27.0 liters / 1.0 cu. ft. Peak Diaphragm Displacement Volume (Vd) 0cc 0.14mm/N Mechanical Compliance of Suspension (Cms) BL Product (BL) 8.8 T-M Diaphragm Mass inc. Airload (Mms) 16 grams Efficiency Bandwidth Product (EBP) 100 Maximum Linear Excursion (Xmax) 0.0mm Surface Area of Cone (Sd) 366.1 cm2 Maximum Mechanical Limit (Xlim)

Mounting Information

Recommended Enclosure Volume

Sealed Acceptable Vented Acceptable Overall Diameter 10.11", 256.8mm Baffle Hole Diameter 9.13", 231.8mm Front Sealing Gasket fitted as standard Rear Sealing Gasket fitted as standard Mounting Holes Diameter 0.23", 5.7mm Mounting Holes B.C.D. 9.6", 243.8mm Depth 4.2", 107mm Net Weight 4.5 lbs., 2 kg Shipping Weight 6.4 lbs., 2.9 kg

Materials of Construction

Copper voice coil

Polyimide former

Ferrite magnet

Non-vented core

Pressed steel basket

Paper Cone

Paper cone edge

Zurette dust cap





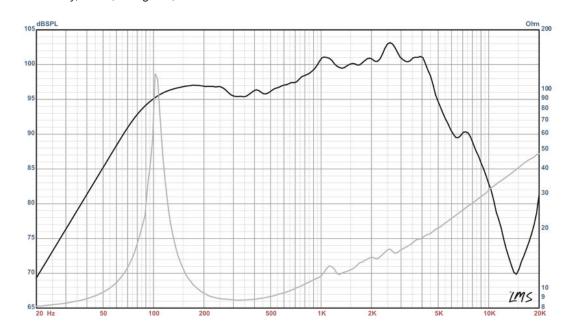
THE COPPERHEAD™



cop'per head n. a venomous 10" American guitar speaker, very bright and prone to bite

Coloration: Extremely balanced vintage tone with a little country honk and a touch of classic blues tone

Genre: Country, Blues, Bluegrass, and Funk



- * Please inquire about alternative impedances.
- ** Multiple units exceed published rating evaluated under EIA 426A noise source and test standard while in a free-air, non-temperature controlled environment.
- *** The average output across the usable frequency range when applying 1W/1M into the nominal impedance. Ie: 2.83V/8ohms, 4V/16ohms.

 Eminence response curves are measured under the following conditions: All speakers are tested at 1w/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25* supplied microphone (software calibrated) mounted 1m from wall/baffle | 2ft. X 2ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Hafler P1500 Trans-Nova amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges)